

## THE FAMILY

“We are all the family. Charlie tells us what to do. Charlie tells Russell what to do. He gives us all meaning. We are naked before Charlie. Our whole existence revolves around him. We obey his will. We will always be faithful to Charlie. He is blood.”

“When we do the bidding of Charlie, we recognize our commitment to the Family. The Family is blood. It is our blood. It is in our blood. We will spill blood for our master.”

“Why do we live under a master? Why do we serve a master? What is it about our nature that develops from this allegiance?”

“I give my body and soul to the body.”

“I cannot stop.”

“No one can stop.”

“Someone broke my soul, and the master mended me, and I am back to being whole.”

“Do you have a problem with me?”

“Does anyone have a problem with me?”

“Marchesa and Lisa swear total devotion to the master.”

“The family is maintained by a discipline. If someone breaks a law, he must be punished. If someone threatens the Family, he needs to be punished.”

“The Family has been brought together to create havoc. This chaos is the foundation of punishment. Punishment does not exist in the mind of any single person. It is part of an endless force. Once that force has been put into motion, it is unceasing.”

“We must have blood.”

“We must have desire.”

“We need people who are going to admit to their offenses.”

“Their sins.”

“This a strict discipline.”

“You need to obey the book.”

“This is all by the book.”

“Victor loves Charlie.”

“That is why the Family needs to discipline Victor. He tried to invoke his own discipline. And that discipline threatened the Family.”

“If we had a family, it would be the Family. The Family gives us what we cannot give ourselves. The Family blesses us in multiple ways. It offers something that is severe. It offers something that is gentle. No one can stop the Family. It is an unceasing discipline.”

“The Family will find its victims.”

“Let us interact a scene.”

“There needs to be submission.”

“People need to surrender themselves.”

“This is very serious shit.”

“Some people take the Family too lightly.”

“You need to admit to this threat.”

“I am coming to get you.”

“We doused his bed with lamb’s blood.”

“He will no longer threaten us.”  
“I find you to be a scary person.”  
“That is why you applied the double tap. You tried to destroy me as I attempted to save my people.”  
“You are going to have to do more work if you want to join.”  
“We will engage in an initiation.”  
“I have run out of sympathy.”  
“Who do I care for?”  
“Who do we care for?”  
“I have no will separate from the Family.”  
“I live and die for the Family.”  
“When you live by ritual, you need to apply the law.”  
“The Family lives and dies by the law.”  
“You are a suitable victim for punishment.”  
“I have questions that cannot be answered.”  
“The Family answers all questions.”  
“What do you want to know?”  
“What do you feel?”  
“How deep are your feelings?”  
“When does this get started?”  
“What is the first step?”  
“You tell me.”  
“I have to be many places at once.”  
“Are you prepared to leave?”  
“You need to be cleansed. We have a ritual garment for you to wear.”  
“What does the ceremony ask?”  
“You need to leave your past behind.”  
“You need to leave your life behind.”  
“You need to leave yourself behind.”  
“None of this matters.”  
“You no longer matter.”  
“If you want to survive, we need to take something from you.”  
“They suck out your brain, and they replace it with total commitment.”  
“This is total commitment to an idea.”  
“The body replaces integrity with this absolute commitment.”  
“Do you have a purpose?”  
“There is only one purpose?”  
“How can I learn it?”  
“It is deep in the soul.”  
“It is all that matters.”  
“I can control this.”  
“There is not control.”  
“Charlie takes all that away.”

“How does that work?”  
 “You are completely subject to commands.”  
 “This is going to take much longer than you think.”  
 “What else is available?”  
 “Where else to I go?”  
 “What can I do?”  
 “You must submit.”  
 “I do not want to bend to authority.”  
 “There is total authority.”  
 “Authority emerges when the society does not provide us with sufficient direction.”  
 “I have nothing to work with.”  
 “They have taken something from you.”  
 “And they give you nothing in return.”  
 “They give you meaning.”  
 “This will excite you.”  
 “This will turn you on.”  
 “This is our scene for the night.”  
 “What does it involve?”  
 “Blood and desire?”  
 “You cry out in pain.”  
 “What are the stages?”  
 “Where does it begin?”  
 “What is allowed?”  
 “We are creating a body that will respond.”  
 “We open up the soul.”  
 “We pierce the flesh?”  
 “Why do we do things like this?”  
 “What is the basis for acting like this?”  
 “How could cruelty become a sufficient motivation for theater?”  
 “When things happen to us for unknown reasons, we believe that the self-administration of pain creates a level of control that contradicts the unknown. The known even enables the individual to gain a level of control of the unknown. It becomes easier to predict these interruptions.”  
 “Who else is here?”  
 “You are your own master.”  
 “Russell, what do you want to do?”  
 “I am going to gain control over my life.”  
 “I am going to show up.”  
 “The rituals require so much energy that there is little time for anything else.”  
 “These are two different kinds of disruption.”  
 “Where do we start?”  
 “Where have you been?”  
 “You think that you are that important.”

"I am very important for the world."  
 "You cannot find me."  
 "You will never find me."  
 "You have no desire to ask me."  
 "How does the theater piece begin?"  
 "The curtain is raised."  
 "There are serious things that happen behind the curtain."  
 "Can you see?"  
 "Can you see?"  
 "Can you see behind the curtain?"  
 "This is not even a form of discussion."  
 "You have drained all the blood out of my body."  
 "This is all that matters for me"  
 "I wish that I was never here."  
 "There is the first cutting."  
 "Is this a gesture?"  
 "The body is unforgiving."  
 "The soul is already divided."  
 "There are marks everywhere."  
 "There are places to cut."  
 "You need to cut everywhere."  
 "This is total disembodiment of the spirit."  
 "It is your chance to take your place."  
 "All these spaces are marked."  
 "There is biology."  
 "There is marvelous energies."  
 "There is a scream."  
 "Do we raise the curtain?"  
 "There is a dismemberment."  
 "What do you want?"  
 "I heard a scream."  
 "No one made a sound."  
 "We are pledged to silence."  
 "You need to figure this out."  
 "What is a romantic gesture?"  
 "This is a stimulus."  
 "The knife passed through my body."  
 "What are these people about?"  
 "Who are they working with?"  
 "They are rewriting the body."  
 "We have stripped everything down to the bones."  
 "Are you flesh-eating?"  
 "I do not know."

“I cannot explain.”  
“You are going to have to quite a deal to make things right.”  
“I have been on top of this for a while.”  
“Do you have extra money?”  
“You cannot go further with the body.”  
“You have been here before.”  
“These are people, who are not happy with their physical form.”  
“The answer is not in the body.”  
“We cry out for salvation.”  
“You need to complete the scene.”  
“I need a partner.”  
“There is one partner.”  
“It is all licking.”  
“It is all tasting.”  
“I am losing my focus.”  
“I am going crazy.”  
“I am staring at the screen.”  
“I am healthy.”  
“I am alive.”  
“I am not.”  
“How do you sort out all these sensations?”  
“Do you have a taste for blood?”  
“How did we become like this?”  
“This will have to stop.”  
“I need to stop myself.”  
“We are all devoted.”  
“What is going on in there?”  
“I think that someone is tied up.”  
“We do not need to use restraints. The restraints are supplied by consciousness.”  
“That seems wicked.”  
“People need to admit what is preventing them from personal development.”  
“How do I break the restraints?”  
“Iron bars do not a prison make.”  
“How long are you in for?”  
“A lifetime.”  
“There are legal issues.”  
“Pour it on!”  
“Where does it hurt?”  
“Everywhere!”  
“The Family has developed the act.”  
“You need to stick to the script.”  
“What dose that mean?”  
“You should not enjoy t inflicting pain that much.”

“How is the family supposed to represent the scene? Who are the characters? Does she stumble on the answer? She’s fluid in the moment. Maybe there’s a DJ guy. Zishan guy. Or an artist guy. Or a drifter guy. Or a guy who has it all messed up. Where does the world take you from there? It’s not all performance. It’s not all some kind of game will you just take your time. But you have all the Time in the world. But if you’re being recruited? What is Charlie looking for? What does Charlie’s got you. You’re all part of his antics. You’re like a seal bouncing a ball on its nose. You’re changing the world one trick at a time. How does it all work out? What do you need to do to get others involved? You’re not doing this just for yourself. The raw part of a scene. How do you set the scene? What do you touch? What do you lick? What do you taste? Do you want more of it? Does it feel intense? Do you feel pain? Does it crush you? Does it turn you on? Do you need more? Are you numb again? When the volume gets turned down where do you go? Do you get turned on to? It’s time to go to work? It’s time to stop working?. It’s time to get turned on. What really turns you on? Disco? How do you understand history? Do you recognize what’s being taken from you? Do you realize how time slips through your fingers? And it’s only happening again. You’re happening just like this all of this is happening in you all of this is happening without you and it’s not no other way to see this. There’s no other way to do this. You feel excited. You want more. These moments are getting lost. Can you do a dance. You sing a song. But all these moments are getting lost. You’re getting lost. Where did it all go? Where did your excitement go? We’re going to do another scene. If you wake up, and you’re tied up. If you resist your restraints, you feel pain. What does this tell you? What are the results of your reason? You try to escape the limits of experience. But you have immersed yourself in these pleasures. They stop being enough for you. Do you want to greater stimulation. The family is there for you. They’re all watching you. Everyone’s make it. I need a victim.”

“What are you expecting. You need to kiss him. He needs to kiss you. Victor, are they gonna hurt you? Someone wants to fight you. This is beyond a level of simulation. You cannot get over this level of pain. It’s strips of yourself. Do you need it? Do you need Westin taken from you? You’re being stripped away from yourself. Do you want more. You get close to Marquesa again. I have one question: do you want me? I have one question that matters: do you want me? I still think about you.”

“ This is the beginning of a spiral. Marquesa is tickling you with a feather. Lisa is whipping you. And Russell is laughing. Where is Fi? Who else is coming? The great place to meet musicians. They were all singing the swan songs. Do you know what this means? You don’t want to end up this way. Nobody does. It hurts more than you know. Nobody does. Where is this going? I need understand us. It’s a piece of paper. Write your name on the piece of paper. This is how you do it. Where have you been spending your time? What have you been doing? Who else is involved? There are other participants. There are details. There are things that you left out. You’re a people that you left out. Do you want to join in? You have enough body parts to join in. What is the same. Who is the victim? What is the history? Do you read the history recognize how you been deprived of understanding. You don’t really understand the source of disenchantment. I don’t really understand the reason for betrayal. You betrayed you? Who gave you up? You claim it was Marquesa. You claim it was Ariadn. But you gave yourself up. We are coming to the scene of revenge. It has been well planned.”

“Julie has thought about it. What does she want to embarrass? What does she think of the

family? She could've been one of them. This could've been her story. She stopped it before it started. She gave Russell a meaning. Before this he was Seymour. Before this he didn't understand. Before this, he was nothing. This is his story. This is what he does for fun. This is what makes him sad. That's what makes him afraid. Seymour is afraid of Julie. Russell doesn't know Julie. Russell, do you know Julie. No, I do not. Julie created Russell. Without Julie, there would be no family. Julie did not create the family. But Julie knew Charlie well. Everyone knew Charlie well. Charlie told them what to do. They expected ructions. He wanted to obey. They were trying to escape obedience school. So they found a new form of obedience. They all wanted to obey. What do you think of this Russell? Russell, what do you want?"

"Duke, is any of this political? What is the objection? What bothers you? What are you really know? Why do they wanna stop you? Are you a whistleblower? There's the world really care what Charlie is doing? We can go back to Livy. She provides an essential manifesto for the family. Livy, this could be your family. Did we all go wrong? I cannot look at any of this with an interest of light high. I'm watching the K before my eyes. How many kisses do you have left? How many agreements do you want to make? When is this supposed to end? When is this supposed to begin? I needed to ask someone to leave the show. You need to be more respectful. You can't expose yourself in public. You can't give yourself to your public. What are they fixing? What do they really want? What is inside?"

"Why is it all exploding before our eyes? Or do you think we should begin? We could begin in the sewer system. We could begin with garbage collection. It's a job. You need to start early in the morning. It helps you to develop an understanding of the society. Society is afraid of you. They're watching you. They're watching to see if you take a long break. They're watching to see if you drop it can. They're looking in your mind. Do you recognize the power that you have? What about the power of the family? What about the power of your family? When does this end?"

"Let's say there's a strike of garbage workers. What is going to result? The garbage workers achieve their goals. This sets a process in motion. What are your demands? What do you want? What do you want that no one else wants? Who are you? I should you even bother? Who is asking? Who wants to know? Are you prepared for what's coming next I'm giving everything that I have. It's all ago. It's more than you know. This is nonsense. It's how I escape. I only come here to escape. Is this escapism? Is everyone trying to escape something? No, they're creating some thing. They're creating something simple. But they could use more tools to be successful. What else is needed? Who else is needed? This could get fun. Somebody knows. Someone needs to pick up the trash."

"You have no idea what the body is willing to take. The Family relies upon such engagement. It means the party never ends. The body is malleable to all the inferences. It explores the netherworld. What is the source of these influences? It is not enough to stimulate the body. It's necessary to strip away the outer layers. That's the overall experience intense. There's no relaxation there's no let up. Over time, it becomes more intense. Misunderstanding is beyond anything that could be planned. The individual surrenders to this massive attack. The is shaken into the core. This wave shatters the individual. It's not even possible to recover. Embrace the Family. Nothing else matters. The individual submits. The identity is eroded, this is initiation. Everyone weaves together into one personality. That personality is the Family. Everyone is a

devoted member. And then membership is permanent. There is a burst of excitement that the other shell is stripped. The individuals left in a sense of numbness. She embraces the Family, nothing else.

“Julie has already observed the charisma of Russell. For her, this is a total fabrication. He uses this version to seduce others. He is even more in depth. Everyone surrenders to Charlie. There’s no other way to see this. Russell, are you Charlie? Does Russell have another level of control? Or is he himself under the lure of Charlie? Does Julie think all this leads to vitality. Everyone is dying. It’s a futile exchange. You give your soul. And you get nothing back. Victor has not submitted to the regimen, what is the source of this interest. Not part of the family. But he feels drawn by Charlie. He recognizes the charisma. He loves the spectacle. He wants to immerse the self. You could be a clown with a painted face. What could we create in more than day, Victor? What do you get him more excited? Already too many assurances. Everyone should be chipped off. Instead they only want to come on ball. Why is that? What is the source of this inspiration? How can I persist? How can I increase it sold? Where is any of us going question why would anyone bother what is the lure? There’s so much to deal with. There’s so many contradictions. Are any of the scenes real? Seems to be easy, this one is way, how is it possible to hang on the Family needed more rent. The appeals need to be greater. The rituals need to be more intricate.”

“Everything depended upon constant loyalty. Everyone needed to participate. Marquesas role seemed even more important. Visa could be more threatening. What else was happening? Russell was casual about it all. It’s only bothered Victor more. He wasn’t seeing Russell’s arrival. What do you want to understand? How he could become more immersed in the experience. Maybe, we can develop a zone and a family. Rituals could be built upon what’s in the store. This could advance the overall experience. I don’t think I can do any of this anymore. I don’t have a concentration. I don’t have the supplements. What do I need to make this happen? How can I sustain this? What is missing? What is missing? I’m trying to hang on. I’m trying to be part of the experience. There are too many contradictions. I’m being pulled in multiple directions. I want to control the experience better. I want to understand it. Myself in the moment. Victor, how is it making you feel? The Family is greater than you are.

Julie warned against the limitations of an unreliable narrator. Even though I take care. Victor, Duke, and Russell felt empowered to tell the story; everything was based on their successes. They trumpeted their cultural landmarks. Nevertheless, they weren’t all that concerned about others in the story. There was always a sense that they were monopolizing the conversation. Even if someone else was in the midst of her performance, they would think nothing of interrupting the person. This was all part of their act. They considered their contributions to be paramount. Julie was asking us to see things in a different way. She had her own evidence to offer. She had poetry and her journals, and they painted a different picture; they gave more credibility to the creative endeavor. Even though the emphasis wasn’t on productivity, Julie showed a greater concern for the efforts of the individual. And the other narratives paid tribute to the heroic endeavors. This included Victor, Duke, and Russell. It may have been worthwhile to concentrate on this epic struggle. Victor made a special effort to advance his filmmaking. Duke thought of himself as a writer. Russell was athletic, and he had his own performance. He seemed agile. He was fashion conscious. Nevertheless these heroes focused on



their own exploits. And they expected that others to pay them tribute. One encounter was never enough. Everything was about these narrow goals. And everyone at Reunion submitted. Only Julie seemed to be challenging this outlook. This gave her a distinct advantage. And I she was demonstrating the efforts that the hero took to rewrite the story. Everything seem to be in his favor. He was narrating his triumphs. Everyone else remained conquered people. They simply submitted it to his way of thinking.”

“Julie’s perspective seem to mock the heroic virtues. The actual tasks were always limited to nature. And individual succeeded at the expense of others. In some cases this gave the excuse to mock the weaknesses of others. Overall the narrators viewpoint was distorted.”

“Social advancement seemed to be linked to be praising the hero. Julie asked what was really heroic about their actions. She offered a different way. It was more based on loyalty. She looked out for her friends. And she hoped that they would do the same. She saw how easy it was for people to manipulate others. In some cases, they didn’t even mean to do it. That almost made it worse. I became evident that the individual had one goal. He wanted to get ahead. For Victor, these challenges might seem even more intense. He had a knowledge what was going on. But he didn’t seem to do anything different. It gave him self an excuse. It aggravated the situation.”

The writer might give credibility to Russell’s story. After all, he seem to influence numerous people. He seems to swear by his disposition. That only added to his artistic credibility.

“Even if he wasn’t recording the story., He still made sense of it. And this added to his depiction. Julie was offering a different picture. She was questioning his motives. This altered the story and significant ways. What made Julie’s testimony reliable? She had done her best to give credibility to Russell’s outlook. She has supported him and his efforts to craft an identity for her so himself. On this basis, she was adding to the appeal attached to this place. Reunions seem to advocate for self expression. And this effort could be part of an ongoing life process. The individual was living a work of art. An observer could see this in Russell’s actions. But it was Julie who added to his credibility. This made his story see more convincing. That conviction was the basis for the narrative. The narrator was filling in for those things that Russell couldn’t say Julie seemed indicate that that tale was more unstable than it might seem. It could not rely on the commitment of the Family. Even though the Family seemed to imply it, in scripture, Julie was questioning the authenticity of such a presentation. That didn’t completely diminish Russell’s efforts. And since he had given added credibility to Julie’s argument. If Russell had taken it this far, then was worthwhile going back to the source and inquiring about the basis for Julie’s influence.”

“What did she know? What was she sharing? These concerns seemed important. Could Julie provide a deeper insight into other aspects of the story? She really hadn’t commented on Duke’s version. And Duke’s story had not been completely explored. Julie had already demonstrated the results of these petty rivalries. She understood that were deep retentions involved in advancing a cultural perspective at reunion. There was an intense competition to be the teller of the tale. Greely had once confronted Julie about her slashing tires. This was obviously untrue.”

“I’m nothing like these people you know. I’m not involved in some kind of contest. I’m

not trying to prove anything. A lot of people are trying to live their old life down. Everything becomes some kind of puzzle that they have to solve. They feel as if they're being chased. They're never going to escape. I don't think that I'm like that. I don't feel that same thing. My life is not driven by some kind of session. I'm not looking for forgiveness. I'm not looking for acceptance. I trust the process. That is enough. I enjoy the little device. I simply don't see them accumulating into something greater or living the moment as just that. It's not getting caught up in the expectations; it's not losing myself in the super superfluities. It's not getting caught up with the extras. I'm living for the now. I find sympathy in the moment. I'm not looking for grace. I'm not looking for a redemption. I'm not looking for notoriety. I don't need celebrity to give meaning to my life. I can draw boundaries. I can do what I need to do. I can go back to being myself. I'm comfortable living in my body. I'm comfortable living in reality. I don't get fooled by things that have nothing to do with me. This is all part of my growth. This is part of my sanity. Maybe there was a time in the past that again got caught up with the vision. And I was looking for that transcendent moment. But that's only an illness. I can't give into it. I can't give myself to that. I need to grow. I need to let go of these things. I need to recognize what makes me who I am. You're telling me the stories of people getting lost in their own delusions. It may sound appealing. But it has nothing to do with me. It never will."

"I like who I am. I like what I have. That is sufficient. I'm not greedy. I'm not expecting some thing greater. I'm not looking for something to get over my pain. It's that simple. That's all part of my self recognition. I wish I could share those insights with the people that you know. They seem to be looking for a simple answer. And it's not that far away. Really, it's not that far away. It only take a little to get them to that point. But the delirium can really catch you in the moment. I can chase you around. I can give you an illusion about the world. "

"It has nothing to do with the way things really are. I see that. I see that more now more than ever. I wish that it didn't take such an involved process. I see how you're trying to intervene. But it's not as simple as it seems. That is what is so frightening. It's difficult to find growth in such a situation. You're among the dead. And you're trying to bring them back to life. I can only wish you the best. If that's what family is, I'm not sure how that works. I'm not sure how you can get out. You do what you can. That's all part of your nature. Did you realize that it was all coming down to this? I think that's the way it works. You keep working through these layers, until you get down to the core. Then you're facing that dynamic energy which makes everything work. And it's self, that is frightening. That's where you are now. All your best!"S

"What is in the Family manifesto? It describes a technique to attain ultimate pleasure. The Family is all about total stimulation of the census. Such complete engagements enables the focus on consciousness and the transcendence of the immediate. The individual comes in touch in contact with a more lasting awareness. The individual surpasses the body. No wonder, there is a commitment to image. Image points the way for a passage into another room. This individual is able to satisfy his desires. He can explore he can achieve he can move beyond he can float in another world. Invitation is lasting. It is without precedent. The manifesto seeks to enhance experience. It points to a path for escape from the body."

"Russell immerses himself in the present. But he also exists in this otherness. Through his experience he has achieved total wonder. No wonder. It is evident why people are drawn to this visionary existence. It is total access to the otherness there are no impediments. The self glides

within and is overwhelmed. The individuals immersed in the moment. He recognizes a deeper foundation for his being. He the world reflects his exploration humorous way beyond misunderstanding and he attends lasting presents. It is evident that empiricist mediated his contact with the universe. These constellations spread out until the more lasting connection.”

“The manifesto describes the merging of selves. The Family is a different kind of unity and it offers access to everyone. Russell notes the calling. Despite his limitations, he moves onward. He can barely feel his body. He has assumed spiritual form. I this leads to a greater sense of understanding. Is he senses is ubiquity. The manifesto assists in recognizing this vision. I this is beyond the world. This is beyond the south. This is beyond possessiveness. The family points towards this source. Everybody is drawn by this connection. There is no interruption. It is totally continuous. It is everywhere extensive. It is all this anymore. It is all of us!”

A This is the beginning in the end I am turning against myself I am doing things contrary to my nature. How did this happen? What was the starting point? Did my efforts knowledge interfere with my path division how did I become distracted anise efforts? What did I have to do to achieve liberation? What did I lock? With the same questions asked of everyone? How did they respond? What did they know that was different? How could they attain a greater knowledge? All these influences seemed to intersect nothing was holding together. The empire was falling apart. How could a family extend its influence. In a sense, it couldn't. Events had moved too fast. No one could catch up. Are you talking about me? Are you writing about me? Are you making fun of me? You were naked. You have the body of another. Your aspirations interfere with your self realization. What's missing? What are you missing? What do you need? How can you attain a more lasting focus? I'm waiting for him to find me. He's gonna take me to his place. I will get to stay there. I won't have to work anymore. I can remain in place. I can find a clearer resolution to my challenges. I can feel better about myself. He's going to love my performance. He loves my radiance. He loves everything that I offer. Why should I deal with him? Or should I go to the of this? What can you do for me? Why do you make me feel better? Why do you make me feel worse? What are you offering? You are good with the alternatives. Is this fake? Is any of this real? Where do I start? What's the exchange? What's the currency? What do I get to protect myself? Where do I start? Where do I hand? Working with me? Do you wanna work with me? If I made mistakes? And we both made mistakes? What's the basis for our mistakes? You can see through my bones! You can see all the way to the source. Everything is brewing. Everything is happening at once. What is this all about?

“I recognized some thing about the performance. The family are doing everything in their power to represent their environment. Was it all a pretense? Did everyone need something to give them a little boost? If there is such an effort to live in the present why did everyone require some kind of artificial stimulation? We could get this going? Something more was needed!”